



FIH
HOCKEY WOMEN'S
JUNIOR WORLD CUP

BID MANUAL & HOSTING OBLIGATIONS
FIH Hockey Women's Junior World Cup 2027
&
FIH Hockey Women's Junior World Cup 2029

HOCKEY

GLOBAL APPEAL



THE WORLD'S
MOST GENDER EQUAL
TEAM SPORT

A SPORT FOR ALL AGES

388 MILLION
FANS

2.6 MILLION
FOLLOWERS ON SOCIAL MEDIA

36 MILLION
ATHLETES

OLYMPIC SPORT
SINCE 1908

TV DEALS IN
120 COUNTRIES

5 CONTINENTAL
ASSOCIATIONS

FIH HOCKEY JUNIOR WORLD CUP

74 MATCHES

24 TEAMS

4440 MINUTES OF HOCKEY

Table of Content

1.	INTRODUCTION.....	4
2.	EVENT EXPLANATION	4
2.1.	Qualification	4
2.2.	Competition Format	4
2.3.	Event Dates.....	5
2.4.	Venue	5
2.4.1	Event Technical Officials.....	6
2.5	Services	6
2.6	Event Marketing & Communication.....	6
2.7	Other services	7
3	PROCESS & INSTRUCTIONS.....	7
3.1	Bidding Documents & Questionnaire	7
3.2	Timeline	8
3.3	Review Phase	8
3.4	Announcement.....	9
4	COMMERCIAL RIGHTS & BROADCAST.....	10
4.1	Commercial Rights	10
4.2	Broadcast	11
4.3	Other Deliverables.....	16
5	HOSTING AGREEMENT	17
6	USEFUL DOCUMENTS.....	17
7	FINANCIAL	18
8.	LEGAL PROVISIONS.....	18

1. INTRODUCTION

The FIH Hockey Women's Junior World Cup is a key event for the next generation of future Hockey stars eager to make their breakthrough in International Hockey. It therefore sets the stage for young elite athletes not only to demonstrate their talent and skills, but also to prove themselves against the best Junior hockey teams while enthusing hockey fans around the world.

Starting from the 2025 Junior World Cup and in line with the FIH Empowerment & Engagement Strategy the FIH Hockey Women's Junior World Cup expanded to 24 participating teams in order to open the event to Junior Teams from all over the world.

The FIH Events Department is pleased to provide this bid manual & Hosting Obligations to event hosts interested in hosting the **2027 or the 2029** FIH Hockey Women's Junior World Cup. This document provides key facts and information about the event and about the bidding process.

2. EVENT EXPLANATION

2.1. Qualification

Teams qualify for the FIH Hockey Women's Junior World Cup through Continental Championship to be played in 2026/2027 for the 2027 FIH Hockey Junior World Cup and 2028/2029 for the 2029 FIH Hockey Junior World Cup through a Continental quota system.

The detailed qualification process and quota will be confirmed by FIH by mid-2026 for the 2027 FIH Hockey Junior World Cup and by mid-2028 for the 2029 FIH Hockey Junior World Cup.

2.2. Competition Format

The FIH Hockey Women's Junior World Cups are an outdoor hockey competition that will be played biennially. The detailed competition format will be announced after evaluation of the 2025 and the 2027 FIH Hockey Women's Junior World Cups.

Age Limit

For the 2027 FIH Hockey Women's Junior World Cups all players shall be under 21 years of age as of 31st December 2006 that is all players shall be born on or after 1st January 2006.

For the 2029 FIH Hockey Women's Junior World Cups all players shall be under 21 years of age as of 31st December 2008 that is all players shall be born on or after 1st January 2008.

Teams

The FIH Hockey Women's Junior World Cup will consist of 24 participating teams.

Match Schedule

The full competition format will be communicated following the review of the Competitions Committee. FIH is responsible for the formulation of the match schedule but liaises with the Organiser about the sequence of match and rest days, the match times for each day's/session's play, the sequence of matches within each day/session etc. to ensure the schedule not only reflects any broadcast requirements but also considers local circumstances such as climatic conditions and helps to maximise spectator attendance.

2.3. Event Dates

The event dates for 2027 and 2029 shall fall into the following periods:

YEAR	DATES	EVENT
2027	Option 1: Between 1-31 July 2027 OR Option 2: Between 1-19 December 2027	FIH Hockey Women's Junior World Cup 2027
2029	Option 1: Between 1-31 July 2029 OR Option 2: Between 1-19 December 2029	FIH Hockey Women's Junior World Cup 2029

2.4. Venue

The Host Organiser is obliged to provide:

- A fully operational, functional clean venue with two competition and one training pitch (the 2nd competition pitch can also be used for training pitch) from 3 days prior to event;
- The upgrade of the pitches and lighting system, which will be used for the event, and which need to be certified following the FIH requirements
- Incl. all necessary permanent and temporary infrastructure, internet and technical equipment for all stakeholders (teams, staff, spectators, media, broadcasters, commercial partners, anti-doping);
- All implications of a multi-venue event must be met by the host (teams, Technical Officials transportation etc etc).
- Incl. seating for a minimum of 2,500 spectators.

2.4.1 Event Technical Officials

- Event Technical Officials (appointed by FIH):
 - One TD, one 1 assistant TD, 10 TO's, 4 UM's and 18 Umpires will be assigned for the FIH Hockey Women's Junior World Cup
 - Event Officials must be reimbursed of visa costs and be provided with flights, accommodation, transportation and a per diem (60,00 EUR) by the Host Organiser;
 - Appointments of Event Technical Officials will mainly come from the same Continent and surrounding countries in order to reduce the costs as much as possible;
- Qualified and dedicated personnel to ensure fulfilment of Host Organizers' obligations and to run the event.

2.5 Services

Accommodation

Contingents of rooms in at least four - five official hotels that can be booked by teams, FIH Officials, FIH Staff, commercial guests, media and broadcast partners.

Flights

The Host Organiser must provide return travel tickets for all Event Technical Officials, except the FIH Representative and FIH Staff – participating teams are responsible to arrange and cover their return travel tickets themselves.

Transportation

- Transportation from the official indicated airport in the host country to the official hotels and vice versa for Teams (with Team-dedicated buses), Event Technical Officials, FIH Officials, FIH Staff;
- Transportation from hotel to venue and vice versa for Teams (with Team-dedicated buses), Event Technical Officials, FIH Officials, FIH Staff, FIH Commercial Partners and Guests, VIPs;
- Regular shuttle bus between hotel and venue for Media and Broadcast;

2.6 Event Marketing & Communication

The Host Organiser is required to produce:

- All promotional materials (including, but not limited to, all official advertising, TV commercials, posters, flyers, billboards and banners etc.);
- All print materials (including, but not limited to, Event stationery, tickets, passes, accreditations, press releases etc.);

- All Event branding materials which are a very important factor in communicating a coherent and professional image, look & feel (including, but not limited to, off-site branding such as billboards around the city and branding of Event vehicles as well as on-site branding such as boards, flags, fence scrim, uniforms etc.);
- All Event signage (including, but not limited to, directional signage, informational signage [such as prices at catering outlets] and recognition signage [such as sponsor recognition]).

FIH has the right to develop and employ a mascot for and at the Event. Further to facilitating the supply of any mascot merchandise items, the Host NA must support all activities with the mascot on-site including but not limited to promotion activities, sweepstakes and photo opportunities. FIH will advise on what print and/or promotion materials the mascot image needs to be included.

All aspects of the official online presence of the Event are overseen and managed by FIH including, but not limited to, the Event website on the FIH website, social and digital media channels (Facebook, X, Instagram, YouTube, etc.).

2.7 Other services

The Host Organiser is obliged to plan for appropriate safety, security, medical, technology and spectator services as well as sport presentation.

The Host Organiser is also obliged to produce accreditation passes for teams & all relevant stakeholders. The accreditation platform will be delivered and managed by the FIH.

The Host NA is responsible for arranging the facilities to conduct anti-doping tests, and covering the costs of anti-doping tests during the event. The International Testing Agency (ITA), responsible for delivering the FIH Anti-Doping Programme, will contact the Host NA and provide the quotes for the tests with at least 3 (three) month's notice

3 PROCESS & INSTRUCTIONS

3.1 Bidding Documents & Questionnaire

The bidding process and the requirements that need to be fulfilled to host one of these events are set out in this bidding manual as well as in the relevant Event Manual and the documents listed therein.

Once the bid questionnaire is submitted, the FIH will distribute to those Host Organisers who have expressed their interest in bidding for the FIH Hockey Women's Junior World Cup 2027 or 2029 the following documents:

- Event Manual – FIH Hockey Junior World Cup 2027/2029
- Field Specifications – FIH Hockey Junior World Cup 2027/2029
- Venue Specifications – FIH Hockey Junior World Cups;

- Hosting Agreement – FIH Hockey Junior World Cup 2027/2029

These documents are essential for the interested Host Organisers to understand the requirements of hosting the Hockey Women's Junior World Cup and will be part of the bidding process as well as the preparation phase for the Host selected.

Please contact the FIH Events Director Gabrielle van Zwieten at gabrielle.vanzwieten@fih.hockey to request the necessary documents or for any inquiries you may have regarding the bidding process or the event.

Further to the above, interested Hosts are required to complete and submit the online bidding questionnaire showing their ability to effectively host the event. The bidding questionnaire can be accessed through the following link:
https://fih.formstack.com/forms/fih_jwc27_29_bid_questionnaire

Additionally, each Host Organiser will be required to submit a signed Hosting Agreement committing to delivery of all obligations, should their Host Organiser be selected to host the event.

3.2 Timeline

The bidding process for the FIH Hockey Women's Junior World Cup 2027 & 2029 will be launched in October 2025.

Bidding Questionnaire

The deadline for submission of the letter of interest, the completed bidding questionnaires and other supporting documents for the FIH Hockey Women's Junior World Cup 2027 is **1st December 2025**. FIH reserves the right not to consider any bidding questionnaire received after this date.

The letter of interest for the 2029 FIH Hockey Women's Junior World Cup can be submitted by mid 2026.

3.3 Review Phase

Following the deadline to submit the online bidding questionnaire the FIH will contact each bidding Host Organiser to clarify any questions that arise from the submitted bids.

Once any pending questions have been satisfactorily answered, the bids received for the FIH Hockey Women's Junior World Cup 2027 and the FIH Hockey Women's Junior World Cup 2029 will be reviewed with each functional FIH Department for their feedback. The FIH Executive Board will take the final decision on the 2027 hosts by end 2025 and 2029 hosts by end 2026.

3.4 Announcement

The announcement of host(s) is scheduled to be announced in December 2025. Once successful hosts are announced, FIH will countersign the Hosting Agreement for it to take effect.

The below is a summary of the timelines for the FIH Hockey Women's Junior World Cup 2027, with 2029 deadline being 1 year later (i.e. 2026):



**Exact date to be confirmed*

FIH, at its own discretion, reserves the right to amend the bidding process if it deems, in its sole discretion, that such amendment is necessary or desirable.

4 COMMERCIAL RIGHTS & BROADCAST

4.1 Commercial Rights

All commercial rights for the Event are reserved by FIH.

- Hosts may bid for commercial packages as part of their hosting proposal. FIH will predefine these packages, and hosts must adhere to the assigned partnership tiers/designations if their bid is successful.
- For clarity, there is no Title or Presenting Partner tier for this event.
- FIH reserves the right to modify or add partnership tiers for its events, and all partner designations must be approved in writing by FIH.

Details of the commercial rights are provided in Section 12 of the Event Manual.

For the fan zone or partner stand activation area, the Host NA must provide the necessary tent/space, internet, and electricity at no cost to FIH.

The Host NA is responsible for delivering the following:

- **Commercial deliverables**, including the production of required assets such as perimeter boards, media backdrops, event programme, etc.
- **Tickets**, including VIP and general admission, provided to FIH and its commercial partners free of charge or at a reduced price.
- **Hospitality and catering services/facilities** at the venue.



4.2 Broadcast

Key points Broadcast:

- All domestic and international broadcast, video and online rights are the property of FIH
- All matches will be live stream on the FIH OTT platform Non-exclusive basis behind the paywall – matches will be broadcasted worldwide
- The Host Organiser to ensure to cover the full cost of the broadcast Production and World fee delivery (Satellite or IP) and streaming srt/rtmp ONSITE (please follow FIH Broadcast guidelines)
- Talent/commentators
- The Host Organiser is entitled to work with their selected production company

Outside Broadcast Production Guidelines and Technical Specification for the FIH Junior World Cups 2027 & 2029

OVERVIEW

This document sets out the aims and requirements for production and match coverage at an International Hockey Federation Event.

The match coverage is intended to demonstrate the pace, beauty and immense skill intrinsic in the sport and brought to the field of play by the players. This must be done while staying faithful to the geography and narrative of each match.

Hockey is fast, mostly played at ground level and with a small ball that travels at speeds approaching 100 mph. Unlike other field sports you often do not see what happened first time around. Replays that inform and excite are crucial to the understanding of the rules, appreciation of the skills on show and the creation of heroes in the sport.

The job of the TV coverage is to show the world that hockey is one of the most skilful and physically demanding sports played by some of the world's most dedicated and talented sportsmen and women.

BROADCAST PRODUCTION SPECIFICATION

Junior World Cups have 72 matches to be played across the Match schedule. The requirement is to provide continuous broadcast from 10-15 minutes prior to the first match and to end the transmission about 7 minutes after the final match.

3.00-minute breaks (TBC with bumpers) will be taken at pre-ordained points during the broadcast.

This programming will be produced in English with clear and precise “in” and “out” points for any broadcaster wishing to take individual matches in a more standard World Feed format.

Refer to “FIH Rundown Template” documents for further details on the required programming. Rundown are circulated about 48 hours before matches

OB-VAN Broadcast Quality

OB-VAN

- 8HD Cameras Triax/ Fiber
- 3 HD Mini Cams (Behind goal)
- 1 HD ENG CAM
- 1 Video Mixer
- 1 Audio Mixer
- 1 Graphics system
- 1 EVS 12/ch – OR 2 EVS 8 ch
- 1 INTERCOM - OB
- 1 Generator for OB-VAN
- Scaffoldings as required to implement the camera plan below
- Wireless Complete head set + Mic (voice sensor) / Madonna style for 2 pitch umpires
- Video Umpire System
- 2-Commentators’ sets in commentary booth at venue

Outside Broadcast Technical Requirements

OUTSIDE BROADCAST STAFFING

• 1 x Unit Manager
• 1 x GTE Vision Engineer
• 2 x Vision Engineer
• 1 x GTE Audio Engineer
• 2 x Audio Assistants
• 1 x GFX
• 8 x Cameraman
• 1 x ENG Cameraman
• Riggers (as required)

VT FACILITIES

• 2x EVS XT- (HD)
• 2 x VTR
• 1 x EVS X file
• Multiple flash drive file capture capability

EDIT SUITE ONSITE (Content Creation)

• Full Montage equipment
• X 2 Editor

TASK –

FIH Social media clips
Highlight per match

VISION

- HD/50i
- Vision Switcher with a minimum of 2ME Banks
- Ability to Store/Run replay wipes
- Graphic Engine
- Ability to incorporate 2 x Graphic Generators, Key and Fill.
- Ability to accept and synchronise up to two external sources
- Ability to output Clean / Dirty / ISO Feeds as HD/50i Embedded
- Ability to incorporate Camera Channels – Cabled (Sony HDC3500 or equivalent), Super Slow-Mo, Mini Cameras, RF (See breakdown)
- Lenses --- Wide Angle, Standards and Box (see breakdown)
- Commentary Position --- two monitors (2 x PGM, 1 x Switcher AUX)

AUDIO

- Digital Audio Mixer
- AES Audio / Analogue Audio
- Match Effects 416 Microphones (min. 12)
- Instant Audio Replay Device
- Wire intercom and wireless intercom
- 1 x Fully Equipped Commentary Position for two people
- 1 x Talkback Panel for Video Referee
- 2 x Headset Pitch umpire
- Backup Commentary Mic (separate to Commentary Unit)
- 1 x Cabled Stick Mic (Interview Zone)
- 1 x Cabled IFB (Interview Zone)
- 1 x Cabled FM Setup
- 3 x Radio Stick Microphones
- 2 x Duplex Radio Talkback Channels (FM#1, Audio) including 20 Radios
- 1 x Simplex (Tech)
- Ability to integrate with venue PA system

CREW

All technical crew and manpower including talent, director is provided by the Host Organiser. The workflow of the Day work have to be split in 2 Shifts to produce and deliver the WF

Talent Personnel World fee

• 2 x Lead commentators
• 2 x guests/colour commentators

Production Personnel

• 1 x Programme Producers
• 1 x Director
• 1 x Vision Mixer
• 2 x Assistant Producers
• 1 x Floor Manager
• 1 x Dir/PA/DA/Audio channel 4/5

Talent commentators World Feed:

2 X English Commentators
2 x Expert Commentators
2 x Floor Managers

GRAPHICS

FIH will provide all necessary Titles, Bumpers and Replay Wipes for broadcast. FIH will also provide full design package and Style Guide for all TV graphics.

The Broadcast Production supplier will be responsible for implementing the guidelines into their graphics system.

The ability to interface FIH timing and statistics feeds is an essential of any graphics provision.

VIDEO-UMPIRE

Video-umpire is an integral part of the sport of hockey and as in most sports that use a video adjudication system the bulk of the information is provided via the broadcast set-up.

VU Solution. It will operate the video-umpire system as a separate function taking the isolated feeds from pitch cameras.

It also planned that the Video-Umpire communication system will be a stand-alone set-up provided by the production company

The above process only requires a Video-umpire room to operate. If the above is not available below is a description of the facilities required to ensure that video-umpire can operate effectively.

Video Umpire Position

- Two monitors (1 x PGM, 1 x EVS Playback)
- International sound feed
- EVS or 2 x remote channels of EVS for playback
- Video Talkback panel with headset mic for communication with all other field umpires
- Separate talkback panel in V-U room for FIH producer to talk to production and commentators.

Video –Umpire communication system

The umpire communication system requires that all 4 umpires involved in the match can talk to, and hear, each other.

2 x pitch umpires on open wireless mics. These must be Madonna mics that cut out as much ambient sound as possible. Reserve umpire at technical table and Video-umpire on push to talk.

This audio loop needs to be available for programme and for listening by director, VT co-ord, commentators, Video-umpire room and Sports Presentation.

- 4 x RF Microphones (Umpires). 2 x open and 2 x push to talk.
- 2 x RF IFB (Umpires) 2 x Headsets
- Communication Panel in video umpire room with facility for video umpire to talk to all umpires and Broadcast Control Room/OB Truck
- 2 x listen only facility for umpire managers

LIGHTING

- Presentation Position
- Interview Position
- Umpire Position

SCAFFOLDING

- Scaffolding Structures, Camera platforms, Pods and mounts for cameras as required
- Presentation position – Allow for up to 4 people on camera and built outside

4.3 Other Deliverables

- EVS melt reel played out and recorded locally each day of competition
- 6 x Flash drives of each match
- Programme Feed delivered to Umpires Logging position with international sound and umpire's audio

SIGNAL DELIVERY

SNG needs to be provided for the delivery of the signal via satellite to BT Tower

DELIVERY by the Production company to BT Tower and Provide a Bt local end

Apart from HD pictures Audio tracks will supply Full English mixed commentary along with separate international sound and production talkback.

Also, required

RTMP and RST delivery to multiple destinations.

SRT/RTMP Contribution from Onsite

- Watch.Hockey x 2
- MCR X 1
- FIH Archive x 2
- Others destination TBC

5 HOSTING AGREEMENT

The Hosting Agreement is available along with other bidding documents (refer to section 3). Once the questionnaire is completed, we will send the Hosting Agreement. The hosting agreement needs to be signed by the Host Organiser once finalised and to be returned to FIH on or before **1st December 2025 for the 2027 FIH Hockey Junior World Cup OR 1st December 2026 for the 2029 FIH Hockey Junior World Cup**.

The Hosting Agreement will be counter-signed by FIH upon the successful award of the event to the Host Organiser. The Host Organiser makes an unconditional and irrevocable offer to FIH to host the FIH Hockey Women's Junior World Cup 2027/2029 and agrees to cooperate with FIH in accordance with the terms and subject to the conditions set out in the Hosting Agreement.

All comments on the draft Hosting Agreement should be provided at this stage as they will be taken into account by FIH during the evaluation of the bids. Any attempt by a Host Organiser to introduce further material comments to the Hosting Agreement template after the submission would require FIH to re-evaluate the relevant bid.

6 USEFUL DOCUMENTS

The following list of documents (in addition to those mentioned under section 3) should be considered supplementary to this bid manual and the bidding questionnaire. It is recommended that any Host submitting a bid to host an FIH event should also be familiar with these documents:

- FIH Rules of Hockey;
- FIH Hockey Junior World Cup Tournament Regulations;
- FIH Hockey Junior World Cup Field of Play Specifications
- FIH Medical Officers Manual;
- FIH Anti-Doping Rules and WADA World Anti-Doping Code.

The above documents are available from the official documents section of the FIH website at this link: <https://www.fih.hockey/about-fih/official-documents>
These documents are updated from time to time and should be checked regularly.

7 FINANCIAL

Organisation & Commercial Fee

In consideration of being awarded the Event, the allocation of commercial rights and event organisation will be subject to further discussion with FIH, following the submission and evaluation of the bidding questionnaire.

The hosting and pre-allocated commercial rights are estimated to have a value of CHF 450,000. Note that it is expected that this value may increase or decrease when consideration of other forms of contribution are taken into account – for example, the value of any broader development/commercial opportunities presented by the Host NA will be considered as a contribution to this value.

The final allocation and scope of these rights will be determined on a case-by-case basis and mutually agreed upon, taking into account the overall value proposition as well as the obligations and contributions undertaken by the Host in relation to the Event.

The applicable conditions for Commercial Rights, as outlined in Article 4.1 (Commercial Rights) of the Bid Manual & Hosting Obligations and Chapter 12 (Commercial Rights) of the Event Manual, will apply.

8. LEGAL PROVISIONS

Nothing contained in this bid manual and in the online bidding questionnaire shall be construed as any form of commitment by FIH to proceed with a bidding Host. FIH reserves the right to short-list or reject a bid at any time, and no reasons need to be given.

FIH reserves the right at any time and without giving any reason to amend the bidding process if it deems in its sole discretion that such amendment is necessary or desirable.

The bidding NAs shall keep the terms of this bid manual and the online bidding questionnaire, the bidding process and all related documents confidential, however it is understood that Host's will have discussions with public authorities and potential partners during the bidding process.

Each bidding NA is solely responsible for all costs which it incurs in connection with the bidding process and, in particular, the preparation of its bid and any related documentation.

Any and all disputes arising out of or in relation to this bid manual and the online bidding questionnaire or the bidding process, contemplated thereby shall be subject to Swiss law and the exclusive jurisdiction of the competent courts in Lausanne (Switzerland).

Any attempt by any bidding Host to unduly influence FIH or any representative or affiliate of FIH (for example, by offering an advantage or inducement which is not related to the

bid proposal) in the process of the examination or evaluation of the bids or in any decision taken in respect of the bids, may result in the rejection of the bids of the relevant Host.

Insurance:

The Host must ensure to take the following insurances:

- Third-party liability insurance (min. CHF 1,500,000)
- Cancellation / curtailment / rescheduling / abandonment insurance

FIH Contact

FIH provides further documents for a more detailed understanding on the requirements with regard to the events upon request (refer to section 3.1). For more information, and for any inquiries you may have, please contact the FIH Events Director Gabrielle van Zwieten.

E-mail: gabrielle.vanzwieten@fih.hockey